



GLOBAL DANCE OPEN OFFICIAL 2021/2022 RULES

AMENDED and effective as of 29th September 2021

1. GENERAL INFO

Global Dance Open is organised by Ultimate Dance Productions Ltd.
Global Dance Open is a live online dance competition built on a series of first round national qualifiers that lead to the international championship in the second quarter of 2021.

We invite the global dance community to join the GDO to connect, create and compete at international level in front of a live audience and first-class professional adjudicators. Dancers from all backgrounds may enter to represent their country on the world stage, to experience, compete and reach the highest rankings of the GDO Champions 2021.

- Dancers from all nationalities are invited to participate in the semi-final qualifier
- Dancers must be entered by their dance school or may compete as independent (Global Dance Open does not take responsibility if dancers have not acquired previous permission from dance schools to enter independently)
- Dancers in amateur, pre-professional and professional training are eligible to compete
- GDO reserves the right to invite any dancer to participate in the GDO Finals.

2. QUALIFIERS

All participants must qualify at their countries live/online qualifier

- Nationality is taken on location of dance school
- The top 4 placing dances in each age section of each category (must score over 70 marks) will qualify for the finals.
- If a dancer enters more than 1 solo in the same category, only their top scoring choreography will determine their placing in the category. E.g. If you a dancer enter 3 Contemporary solos, if all 3 place in the top 3 positions, only the highest scoring one will be invited to the finals.
- Participants can compete in solos, duet/trio, small groups and large groups
- There is no limit to the amount of choreographies a dancer/school can compete in
- Students/teachers are responsible for complying to the technical requirements (see attachment). Failure to do so will results in a reduction in marks or disqualification

- All semi-final qualifiers will be scored by consistent judging panel to ensure a high standard for the final.
- In the event of a tie in a class at a qualifier, both tied routines will qualify
- The minimum age for dancers to perform with pointe shoes is 13 years old

3. LIVE COUNTRY QUALIFIER

Routines will compete at their country's national competition, the top 4 will of each category and age division will then advance to the finals.

The qualifying mark is 70 or more marks

4. VIDEO QUALIFIER

Where a country does not have a live qualifier- video entries/ a "Live online" competition will take place.

5. FINALS- UPPER & MAIN DIVISIONS

The ballet & contemporary sections will be split into 2 divisions.

UPPER - those who show exceptional potential and excellence in these genres.

MAIN- Dancers of a high standard but are not quite the correct standard for the upper division

At our qualifiers judges will allocate competitors into the correct divisions for the finals.
Decisions made are final and not subject to appeal.

6. FINALS 2022

-Dancers cannot change the music between qualifiers & finals
-Dancers in the ballet section must perform the SAME variation chosen for the qualifiers-
Change of variation is subject to immediate disqualification

-Global Dance Open finals will be held LIVE in Portugal- Easter 2022

DATE- TBA

LOCATION- TBA

Dancers who are unable to attend in person will be able to compete virtually, GDO finals will run as a hybrid event allowing dancers from all over the globe to participate.

7. AGE

- Competitors age is taken from September 1st, 2021
- In duets/trio, small groups and large groups the age of the oldest competitor will determine the class age category.
- Global Dance Open reserves the right to request proof of age

SECTION	AGE
MINI	5-9 years
JUNIOR	10-12 years
INTERMEDIATE	13-15 years
SENIOR	16-19 years
ADVANCED	20-30 years

8. POINTE SHOES

-Dancers under the age of 12 years- Junior sections **are not permitted to wear pointe shoes**

9. INSURANCE

-Ultimate Dance Productions is not responsible for any injuries that may occur to any person including a participant, teacher or audience member whilst in the theatre, dressing rooms, back stage or on the stage, or anywhere else.

-It is the dance school's responsibility to take out their own insurance(s) for their school to attend GDO finals.

10. FEES, TRAVEL AND ACCOMMODATION

- Fees are available on our website and can be paid in various currencies.

-There is a compulsory €10 (one-off) GDO membership fee which must be paid by each dancer before entering your qualifier.

-Please note that there are semi-final fees & separate final fees

-GDO is not responsible for any travel and accommodation costs in relation to the Finals. Global Dance Open cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed.

-GDO shall not be liable to any parent or other members, teachers, students competitors or any other party (a **Third Party**) for any loss that may suffer as a result of the occurrence of an event or a series of events (including but not limited to Acts of God, Government intervention or advise against organised social gatherings or the undertaking of sporting events, political unrest, war or threat of war, riots, civil strife, closure of airports or ports, natural disasters, fire epidemic or pandemic) which results in:

1. a) the Third Party being unable or unwilling to travel to and or attend the event; or
2. b) the event having to be postponed or cancelled by GDO; or
3. c) the hosting of the event by DWC being rendered impossible, impractical or illegal.

11. REFUNDS AND CANCELLATIONS

-There will be no refunds made to dance schools for a cancellation of an entry, for any other reason other than a medical reason or personal circumstances (ie: family bereavement or similar). By making a purchase with GDO, you are confirming that you have read through our rules and understood our no cash refunds policy.

-In the event that a dancer cannot compete either for a medical reason or for a personal circumstance (ie: family bereavement), a request for a cash refund of entry fees will be considered on presentation of such supporting evidence as GDO may at their discretion request

12. DEADLINES

- Inscriptions must be submitted 14 days prior to the country qualifier.
- Payment should be made immediately to secure your spot, a late fee will be added if payment is not made by the deadline.

13. FINALS PARTICIPATION

- All participants must qualify for finals
- From each country, there will be 4 available spaces per age group, per category
- To qualify, a dancer must have a minimum score of 70 and be placed in the top 3 positions.

9. CATEGORIES

- SOLOS

BALLET

CLASS CODE	CLASS TITLE	NOTES
MiniSB	Mini Solo Ballet	Classical /Neoclassical/Any other ballet style/ Free Ballet/ repertoire
JUNSB	Junior Solo Ballet (Free Ballet – not repertoire)	Classical/ Neoclassical/ any styles of Ballet
JUNSBR	Junior Solo Ballet Repertoire	Must be selected from repertoire list *pointe shoes not permitted*
JUNSBB	Junior Solo Ballet Boys	Classical/ Neoclassical/ any styles of Ballet/ Repertoire
INTSBR	Intermediate Solo Ballet Repertoire	Must be selected from repertoire list *pointe shoes permitted*
INTSN	Intermediate Solo Neoclassical	
INSBB	Intermediate Solo Ballet- Boys	Classical/ Neoclassical/ any styles of Ballet/ Repertoire
SENSBR	Senior Solo Ballet Repertoire	Must be selected from repertoire list *pointe shoes permitted*
SENSN	Senior Solo Neoclassical	
SENSBB	Senior Solo Ballet- Boys	Classical/ Neoclassical/ any styles of Ballet/ Repertoire
ADVSBR	Advanced Solo Ballet Repertoire	Must be selected from repertoire list *pointe shoes permitted*
ADVSN	Advanced Solo Neoclassical	
ADVSBB	Advanced Solo Ballet Boys	Classical/ Neoclassical/ any styles of Ballet/ Repertoire

CONTEMPORARY

CLASS CODE	CLASS TITLE	NOTES
MiniSC	Mini Solo Contemporary	
JUNSC	Junior Solo Contemporary	
INTSC	Intermediate Solo Contemporary	
INTSCB	Intermediate Solo Contemporary Boys	
SENSC	Senior Solo Contemporary	
SENSCB	Senior Solo Contemporary Boys	
ADVSC	Advanced Solo Contemporary	
ADVSCB	Advanced Solo Contemporary Boys	

JAZZ

CLASS CODE	CLASS TITLE	NOTES
MiniSJ	Mini Solo Jazz	
JUNSJ	Junior Solo Jazz	
INTSJ	Intermediate Solo Jazz	
INTSJB	Intermediate Solo Jazz Boys	
SENSJ	Senior Solo Jazz	
SENSJB	Senior Solo Jazz Boys	
ADV SJ	Advanced Solo Jazz	

LYRICAL

CLASS CODE	CLASS TITLE	NOTES
MiniSL	Mini Solo Lyrical	
JUNSL	Junior Solo Lyrical	
INTSL	Intermediate Solo Lyrical	
INTSLB	Intermediate Solo Lyrical Boys	
SENSL	Senior Solo Lyrical	
SENSL	Senior Solo Lyrical Boys	
ADVSL	Advanced Solo Lyrical	

ACRO

CLASS CODE	CLASS TITLE	NOTES
MiniSA	Mini Solo Acro	
JUNSA	Junior Solo Acro	
INTSA	Intermediate Solo Acro	

SENSA	Senior Solo Acro	
ADVSA	Advanced Solo Acro	

NATIONAL/ FOLKLORE

CLASS CODE	CLASS TITLE	NOTES
MiniSN	Mini Solo National and Folklore	
JUNSN	Junior Solo National and Folklore	
INTSN	Intermediate Solo National and Folklore	
SENSN	Senior Solo National and Folklore	
ADVSN	Advanced Solo National and Folklore	

HIP-HOP / STREET / COMMERCIAL

CLASS CODE	CLASS TITLE	NOTES
MiniSH	Mini Solo Hip-Hop and Street Dance	
JUNSH	Junior Solo Hip-Hop and Street Dance	
INTSH	Intermediate Solo Hip-Hop and Street Dance	
SENSH	Senior Solo Hip-Hop and Street Dance	
ADVSH	Advanced Solo Hip-Hop and Street Dance	

- **DUET/TRIOS**

BALLET

CLASS CODE	CLASS TITLE	NOTES
MiniDB	Mini Duet/Trio Ballet	Classical /Neoclassical/Any other ballet style/ Free Ballet (Repertoire is not permitted)

JUNDB	Junior Duet/Trio Ballet	Classical/ Neoclassical/ any styles of Ballet
INDB	Intermediate Duet/Trio Ballet	Must be selected from repertoire list
INPDD	Intermediate Pas de Deux	
SENDB	Senior Duet/Trio Ballet	Must be selected from repertoire list
SENPDD	Senior Pas de Deux	
ADVDB	Advanced Duet/Trio Ballet	Must be selected from repertoire list
ADVPDD	Advanced Pas de Deux	

CONTEMPORARY

CLASS CODE	CLASS TITLE	NOTES
MiniDC	Mini Duet/Trio Contemporary	
JUNDC	Junior Duet/Trio Contemporary	
INTDC	Intermediate Duet/Trio Contemporary	
SENDC	Senior Duet/Trio Contemporary	
ADVDC	Advanced Duet/Trio Contemporary	

JAZZ

CLASS CODE	CLASS TITLE	NOTES
MiniDJ	Mini Duet/Trio Jazz	
JUNDJ	Junior Duet/Trio Jazz	
INTDJ	Intermediate Duet/Trio Jazz	
SENDJ	Senior Duet/Trio Jazz	
ADV DJ	Advanced Duet/Trio Jazz	

LYRICAL

CLASS CODE	CLASS TITLE	NOTES
MiniDL	Mini Duet/Trio Lyrical	
JUNDL	Junior Duet/Trio Lyrical	
INTDL	Intermediate Duet/Trio Lyrical	
SENDL	Senior Duet/Trio Lyrical	
ADV DL	Advanced Duet/Trio Lyrical	

ACRO

CLASS CODE	CLASS TITLE	NOTES
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MiniDA	Mini Duet/Trio Acro	
JUNDA	Junior Duet/Trio Acro	
INTDA	Intermediate Duet/Trio Acro	
SENDA	Senior Duet/Trio Acro	
ADVDA	Advanced Duet/Trio Acro	

NATIONAL/ FOLKLORE

CLASS CODE	CLASS TITLE	NOTES
MiniDN	Mini Duet/Trio National and Folklore	
JUNDN	Junior Duet/Trio National and Folklore	
INTDN	Intermediate Duet/Trio National and Folklore	
SENDN	Senior Duet/Trio National and Folklore	
ADVDN	Advanced Duet/Trio National and Folklore	

HIP HOP/ STREET/ COMMERCIAL

CLASS CODE	CLASS TITLE	NOTES
MiniDH	Mini Duet/Trio Hip-Hop and Street Dance	
JUNDH	Junior Duet/Trio Hip-Hop and Street Dance	
INTDH	Intermediate Duet/Trio Hip-Hop and Street Dance	
SENDH	Senior Duet/Trio Hip-Hop and Street Dance	
ADVDH	Advanced Duet/Trio Hip-Hop and Street Dance	

- **SMALL GROUPS (4-10 DANCERS)**

BALLET

CLASS CODE	CLASS TITLE	NOTES
MiniSGB	Mini Small Group Ballet	
JUNSGB	Junior Small Group Ballet	
INTSGB	Intermediate Small Group Ballet	
SENSGB	Senior Small Group Ballet	
ADVSGB	Advanced Small Group Ballet	

CONTEMPORARY

CLASS CODE	CLASS TITLE	NOTES
MiniSGC	Mini Small Group Contemporary	
JUnSGB	Junior Small Group Contemporary	
INTSGB	Intermediate Small Group Contemporary	
SENSGB	Senior Small Group Contemporary	
ADVSGB	Advanced Small Group Contemporary	

JAZZ

CLASS CODE	CLASS TITLE	NOTES
MiniSGJ	Mini Small Group Jazz	
JUNSGJ	Junior Small Group Jazz	
INTSGJ	Intermediate Small Group Jazz	
SENSGJ	Senior Small Group Jazz	
ADVSGJ	Advanced Small Group Jazz	

LYRICAL

CLASS CODE	CLASS TITLE	NOTES
MiniSGL	Mini Small Group Lyrical	
JUNSGL	Junior Small Group Lyrical	
INTSGL	Intermediate Small Group Lyrical	
SENSGL	Senior Small Group Lyrical	
ADVSGL	Advanced Small Group Lyrical	

ACRO

CLASS CODE	CLASS TITLE	NOTES
MiniSGA	Mini Small Group Acro	
JUNSGA	Junior Small Group Acro	
INTSGA	Intermediate Small Group Acro	
SENSGA	Senior Small Group Acro	
ADVSGA	Advanced Small Group Acro	

NATIONAL/ FOLKLORE

CLASS CODE	CLASS TITLE	NOTES
MiniSGN	Mini Small Group National and Folklore	
JUNSGN	Junior Small Group National and Folklore	
INTSGN	Intermediate Small Group National and Folklore	
SENSGN	Senior Small Group National and Folklore	
ADVSGN	Advanced Small Group National and Folklore	

HIP HOP/ STREET/ COMMERCIAL

CLASS CODE	CLASS TITLE	NOTES
MiniSGH	Mini Small Group Hip-Hop and Street Dance	
JUNSGH	Junior Small Group Hip-Hop and Street Dance	
INTSGH	Intermediate Small Group Hip-Hop and Street Dance	
SENSGH	Senior Small Group Hip-Hop and Street Dance	
ADSGH	Advanced Small Group Hip-Hop and Street Dance	

- **LARGE GROUPS (11 + DANCERS)**

BALLET

CLASS CODE	CLASS TITLE	NOTES
MiniLGB	Mini Large Group Ballet	
JUNLGB	Junior Large Group Ballet	
INTLGB	Intermediate Large Group Ballet	
SENLGB	Senior Large Group Ballet	
ADVLGB	Advanced Large Group Ballet	

CONTEMPORARY

CLASS CODE	CLASS TITLE	NOTES
MiniLGC	Mini Large Group Contemporary	

JUnLGB	Junior Large Group Contemporary	
INTLGB	Intermediate Large Group Contemporary	
SENLGB	Senior Large Group Contemporary	
ADVLGB	Advanced Large Group Contemporary	

JAZZ

CLASS CODE	CLASS TITLE	NOTES
MiniLGJ	Mini Large Group Jazz	
JUNLGJ	Junior Large Group Jazz	
INTLGJ	Intermediate Large Group Jazz	
SENLGJ	Senior Large Group Jazz	
ADVLGJ	Advanced Large Group Jazz	

LYRICAL

CLASS CODE	CLASS TITLE	NOTES
MiniLGL	Mini Large Group Lyrical	
JUNLGL	Junior Large Group Lyrical	
INTLGL	Intermediate Large Group Lyrical	
SENLGL	Senior Large Group Lyrical	
ADVLGL	Advanced Large Group Lyrical	

ACRO

CLASS CODE	CLASS TITLE	NOTES
MiniLGA	Mini Large Group Acro	
JUNLGA	Junior Large Group Acro	
INTLGA	Intermediate Large Group Acro	
SENLGA	Senior Large Group Acro	
ADVLGA	Advanced Large Group Acro	

NATIONAL/FOLKLORE

CLASS CODE	CLASS TITLE	NOTES
MiniLGN	Mini Large Group National and Folklore	
JUNLGN	Junior Large Group National and Folklore	
INTLGN	Intermediate Large Group National and Folklore	

SENLGN	Senior Large Group National and Folklore	
ADVLGN	Advanced Large Group National and Folklore	

HIP HOP/ STREET / COMMERCIAL

CLASS CODE	CLASS TITLE	NOTES
MiniLGH	Mini Large Group Hip-Hop and Street Dance	
JUNLGH	Junior Large Group Hip-Hop and Street Dance	
INTLGH	Intermediate Large Group Hip-Hop and Street Dance	
SENLGH	Senior Large Group Hip-Hop and Street Dance	
ADLGH	Advanced Large Group Hip-Hop and Street Dance	

10. SUBSTITUTE DANCERS

- If a dancer is injured between the qualifier and deadline to submit final video, the organization must be notified, and the jury panel will decide the outcome
- Soloists cannot be substituted by another dancer

11. TIME LIMITS

Solo	2 mins 30 sec
Duet/Trio	2 mins 45 sec
Small Group	3 min
Large Group	3 min 30 sec

12. PENALTIES

- All performances will be timed and penalties will be applied if a dance overruns.
- It is the participants responsibility to check the time limits
- Variations that exceed the time limit should request permission from GDO
- Over 15 seconds, 1.5 points deducted
- Over 30 seconds 4 points deducted

13. MUSIC

- If music contains swearing or offensive language the dance may be **disqualified** or points may be deducted
- If the music has swearing or offensive language at the finals after being noted at the qualifiers- it will be immediately disqualified
- Music must be sent 2 weeks before qualifier to:
 - The subject of the email should include: musicgdo@gmail.com
 - Name of Competitor (Soloists/Duets/Trios) or School Name (Group) + Dance Title
 - Each email should contain one music in mp3 format and the following information:
 - Class
 - Competitors Name (Only Solo and duet/trio)
 - School
 - Dance Title
 - Genre
 - C/M (Centre/ Music first)

14. JUDGES

- All semi-final qualifiers will have a consistent panel of judges in order to ensure there is a global standard for the finals
- The competition's jury will comprise of three or more representatives, highly recognized in the dance community.
- Jury members are completely independent from any school competing
- Judges/Adjudicators Disclaimer - The decision of the judges/ adjudicators is final. No appeal can be made to the judges/ adjudicators' final decisions. Participants are asked to kindly remember that decisions can be made on personal preference, especially where marks are very close.

15. SCHOLARSHIPS & PRIZES

-Scholarships will be chosen and awarded by our judges/ a representative of the given institution.

-Please note that these are very personal decisions and may not always just be awarded to the top 3 dancers

-Scholarship decisions are final are not subject to appeal

16. COSTUMES

- Costumes should underline the character of the dance
- Costumes MUST be age appropriate

- Appearance and grooming is important and will be taken into consideration by the jury
- Competitors may change costumes between qualifier and finals

17. STYLES DESCRIPTIONS

Ballet:

Repertoire must be chosen from our list.

Free Ballet: Teacher/choreographers own choreography to choose of any music. Use of traditional technique, however, can be mixed with neoclassical styles.

- Only soft ballet shoes and pointe shoes are permitted (no bare feet)
- Pointe shoes are permitted from the Intermediate Age division and above
- Pointe shoes are compulsory for Intermediate and above Repertoire categories
- It's prohibited to use any kind of protected original choreographies, unless the dance teacher sends written permission from the designated organization. This includes all Balanchine, Lacotte and Mat's Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment.

Contemporary:

Use of dance styles and techniques which are based on renowned expression of choreographers including: - Graham, Limon, Cunningham and Horton, Ailey and more in trend today Wayne McGregor or Rambert

- Contemporary dances must follow the techniques and methods as in description
- The jury reserves the right to reclassify any dance that is considered lyrical rather than contemporary.

Jazz:

Jazz dance is an umbrella term encompassing several different styles of dance that became popular in the early 20th-century. Though jazz dance has mixed roots extending back through both African and European traditions, it's a uniquely American creation, which developed simultaneously with jazz music in New Orleans. Today, jazz dance continues to evolve and blend with other dance styles

— for example, street jazz and theatre dance. However, true to its roots, jazz dance continues to harken back to the ethnic eclecticism that birthed it.

Some identifying elements of jazz dance include:

- Isolations: a dancer isolates one specific part of her body, such as her rib cage or wrist
- Grounded movement: dancers keep a low center of gravity, and often bend their knees

- Syncopation: accenting an offbeat or note of the musical accompaniment that surprises the audience
- Contractions: motivated by her breath, a dancer will make a C-shape with her core

Lyrical:

Lyrical dance is a style that combines ballet and jazz dancing techniques. It is performed to music with lyrics so that it inspires expression of strong emotions the choreographer feels from the lyrics of the song. This style concentrates on an individual approach and expressiveness of such emotions as love, joy, hurt, or anger

Acro:

A routine combining acrobatic elements / tricks and dance of any style with a smooth transition between the two. Acrobatic elements include gymnastic work, contortion and flexibility work, balancing work and tumbling work, e.g.; walkovers, back walkovers, balances (hand, head, forearm, chest), splits, aerials (side, front) and back handsprings. 50% of the routine must be dance.

National and Folklore:

The dance will show the typical style of dance from a certain country/countries. The music must be national/folklore music that shows the typical sound of music in that country.

Hip-Hop and Street Dance and commercial

Street dance includes a wide range of styles made popular in the USA and has now become an international and popular form of dance expression for the youth culture. It includes old school, locking and popping, electric boogie, breakdance, b-boying, street dance, tutting, house, etc

18. VARIATION LIST

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II

- Graduation Ball (D. Lichine) Pas De Deux Variations

- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)

- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Ventana (A. Bournonville) All Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)

- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations

- The Talisman (M. Petipa) Pas de Deux and all Variations
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II

- Graduation Ball (D. Lichine) Pas De Deux Variations
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations.

19. SCORING SYSTEM- All scores are out of 100.

40 marks- Technical level

20 marks- Choreography

20 marks- Artistic Interpretation & Musicality

20 marks- Execution & quality of performance

A minimum of 70 marks is needed to qualify.

For semi final qualifiers:

75 marks is needed to be awarded 3rd place

80 marks is needed to be awarded 2nd place

85 marks is needed to be awarded 1st place



GLOBAL DANCE OPEN