

**GLOBAL DANCE OPEN OFFICIAL 2021/2022 RULES**

AMENDED and effective as of 29th September 2021



1. **GENERAL INFO**

Global Dance Open is organised by Ultimate Dance Productions Ltd.

Global Dance Open is a live online dance competition built on a series of first round national qualifiers that lead to the international championship in the second quarter of 2021.

We invite the global dance community to join the GDO to connect, create and compete at international level in front of a live audience and first-class professional adjudicators.  Dancers from all backgrounds may enter to represent their country on the world stage, to experience, compete and reach the highest rankings of the GDO Champions 2021.

* + Dancers from all nationalities are invited to participate in the semi-final qualifier
	+ Dancers must be entered by their dance school or may compete as independent (Global Dance Open does not take responsibility if dancers have not acquired previous permission from dance schools to enter independently)
	+ Dancers in amateur, pre-professional and professional training are eligible to compete
	+ GDO reserves the right to invite any dancer to participate in the GDO Finals.

**2. QUALIFIERS**

All participants must qualify at their countries live/online qualifier

* + Nationality is taken on location of dance school
	+ The top 4 placing dances in each age section of each category (must score over 70 marks) will qualify for the finals.
	+ If a dancer enters more than 1 solo in the same category, only their top scoring choreography will determine their placing in the category. E.g. If you a dancer enter 3 Contemporary solos, if all 3 place in the top 3 positions, only the highest scoring one will be invited to the finals.
	+ Participants can compete in solos, duet/trio, small groups and large groups
	+ There is no limit to the amount of choreographies a dancer/school can compete in
	+ Students/teachers are responsible for complying to the technical requirements (see attachment). Failure to do so will results in a reduction in marks or disqualification
	+ All semi-final qualifiers will be scored by consistent judging panel to ensure a high standard for the final.
	+ In the event of a tie in a class at a qualifier, both tied routines will qualify
	+ The minimum age for dancers to perform with pointe shoes is 13 years old

**3. LIVE COUNTRY QUALIFIER**

Routines will compete at their country’s national competition, the top 4 will of each category and age division will then advance to the finals.

The qualifying mark is 70 or more marks

**4. VIDEO QUALIFIER**

Where a country does not have a live qualifier- video entries/ a “Live online” competition will take place.



**5. FINALS- UPPER & MAIN DIVISIONS**

The ballet & contemporary sections will be split into 2 divisions.

**UPPER** - those who show exceptional potential and excellence in these genres.

**MAIN-** Dancers of a high standard but are not quite the correct standard for the upper division

At our qualifiers judges will allocate competitors into the correct divisions for the finals. Decisions made are final and not subject to appeal.

**6. FINALS 2022**

-Dancers cannot change the music between qualifiers & finals

-Dancers in the ballet section must perform the SAME variation chosen for the qualifiers- Change of variation is subject to immediate disqualification

-Global Dance Open finals will be held LIVE in Portugal- Easter 2022

DATE- TBA

LOCATION- TBA

Dancers who are unable to attend in person will be able to compete virtually, GDO finals will run as a hybrid event allowing dancers from all over the globe to participate.

**7. AGE**

* + Competitor’s age is taken from September 1st, 2021
	+ In duets/trio, small groups and large groups the age of the oldest competitor will determine the class age category.
	+ Global Dance Open reserves the right to request proof of age

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| SECTION | AGE |
| MINI | 5-9 years |
| JUNIOR | 10-12 years |
| INTERMEDIATE | 13-15 years |
| SENIOR | 16-19 years |
| ADVANCED | 20-30 years |

**8. POINTE SHOES**

-Dancers under the age of 12 years- Junior sections **are not permitted to wear pointe shoes**

**9. INSURANCE**

-Ultimate Dance Productions is not responsible for any injuries that may occur to any person including a participant, teacher or audience member whilst in the theatre, dressing rooms, back stage or on the stage, or anywhere else.

-It is the dance school’s responsibility to take out their own insurance(s) for their school to attend GDO finals.

**10. FEES, TRAVEL AND ACCOMMODATION**

- Fees are available on our website and can be paid in various currencies.

-There is a compulsory €10 (one-off) GDO membership fee which must be paid by each dancer before entering your qualifier.

-Please note that there are semi-final fees & separate final fees

-GDO is not responsible for any travel and accommodation costs in relation to the Finals. Global Dance Open cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed.

-GDO shall not be liable to any parent or other members, teachers, students competitors or any other party (a **Third Party**) for any loss that may suffer as a result of the occurrence of an event or a series of events (including but not limited to Acts of God, Government intervention or advise against organised social gatherings or the undertaking of sporting events, political unrest, war or threat of war, riots, civil strife, closure of airports or ports, natural disasters, fire epidemic or pandemic) which results in:

1. a)  the Third Party being unable or unwilling to travel to and or attend the event; or
2. b)  the event having to be postponed or cancelled by GDO

**11. REFUNDS AND CANCELLATIONS**

-There will be no refunds made to dance schools for a cancellation of an entry, for any other reason other than a medical reason or personal circumstances (ie: family bereavement or similar). By making a purchase with GDO, you are confirming that you have read througb our rules and understood our no cash refunds policy.

-In the event that a dancer cannot compete either for a medical reason or for a personal circumstance (ie: family bereavement), a request for a cash refund of entry fees will be considered on presentation of such supporting evidence as GDO may at their discretion request

**12. DEADLINES**

* Inscriptions must be submitted 14 days prior to the country qualifier.
* Payment should be made immediately to secure your spot, a late fee will be added if payment is not made by the deadline.

 **13. FINALS PARTICIPATION**

* + All participants must qualify for finals
	+ From each country, there will be 4 available spaces per age group, per category
	+ To qualify, a dancer must have a minimum score of 70 and be placed in the top 3 positions.

**9. CATEGORIES**

* **SOLOS**

**BALLET**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSB | Mini Solo Ballet | Classical /Neoclassical/Any other ballet style/ Free Ballet/ repertoirepointe shoes not permitted\* |
| JUNSB | Junior Solo Ballet (Free Ballet –not repertoire) | Classical/ Neoclassical/ anystyles of Balletpointe shoes not permitted\* |
| JUNSBR | Junior Solo Ballet Repertoire | Must be selected fromrepertoire list \*pointe shoes not permitted\* |
| JUNSBB | Junior Solo Ballet Boys | Classical/ Neoclassical/ anystyles of Ballet/ Repertoire |
| INTSBR | Intermediate Solo BalletRepertoire | Must be selected fromrepertoire list\*pointe shoes permitted & compulsory\* |
| INTSN | Intermediate Solo Neoclassical |  |
| INSBB | Intermediate Solo Ballet- Boys | Classical/ Neoclassical/ anystyles of Ballet/ Repertoire |
| SENSBR | Senior Solo Ballet Repertoire | Must be selected fromrepertoire list\*pointe shoes permitted & compulsory \* |
| SENSN | Senior Solo Neoclassical |  |
| SENSBB | Senior Solo Ballet- Boys | Classical/ Neoclassical/ anystyles of Ballet/ Repertoire |
| ADVSBR | Advanced Solo BalletRepertoire | Must be selected fromrepertoire list\*pointe shoes permitted & compulsory \* |
| ADVSN | Advanced Solo Neoclassical |  |
| ADVSBB | Advanced Solo Ballet Boys | Classical/ Neoclassical/ anystyles of Ballet/ Repertoire |

**CONTEMPORARY**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSC | Mini Solo Contemporary |  |
| JUNSC | Junior Solo Contemporary |  |
| INTSC | Intermediate SoloContemporary |  |
| INTSCB | Intermediate SoloContemporary Boys |  |
| SENSC | Senior Solo Contemporary |  |
| SENSCB | Senior Solo ContemporaryBoys |  |
| ADVSC | Advanced Solo Contemporary |  |
| ADVSCB | Advanced Solo ContemporaryBoys |  |

**JAZZ**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSJ | Mini Solo Jazz |  |
| JUNSJ | Junior Solo Jazz |  |
| INTSJ | Intermediate Solo Jazz |  |
| INTSJB | Intermediate Solo Jazz Boys |  |
| SENSJ | Senior Solo Jazz |  |
| SENSJB | Senior Solo Jazz Boys |  |
| ADVSJ | Advanced Solo Jazz |  |

**LYRICAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSL | Mini Solo Lyrical |  |
| JUNSL | Junior Solo Lyrical |  |
| INTSL | Intermediate Solo Lyrical |  |
| INTSLB | Intermediate Solo Lyrical Boys |  |
| SENSL | Senior Solo Lyrical |  |
| SENSL | Senior Solo Lyrical Boys |  |
| ADVSL | Advanced Solo Lyrical |  |

**ACRO**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSA | Mini Solo Acro |  |
| JUNSA | Junior Solo Acro |  |
| INTSA | Intermediate Solo Acro |  |

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| SENSA | Senior Solo Acro |  |
| ADVSA | Advanced Solo Acro |  |

**NATIONAL/ FOLKLORE**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSN | Mini Solo National andFolklore |  |
| JUNSN | Junior Solo National andFolklore |  |
| INTSN | Intermediate Solo Nationaland Folklore |  |
| SENSN | Senior Solo National andFolklore |  |
| ADVSN | Advanced Solo National andFolklore |  |

**HIP-HOP / STREET / COMMERCIAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSH | Mini Solo Hip-Hop and StreetDance |  |
| JUNSH | Junior Solo Hip-Hop and StreetDance |  |
| INTSH | Intermediate Solo Hip-Hop andStreet Dance |  |
| SENSH | Senior Solo Hip-Hop and StreetDance |  |
| ADVSH | Advanced Solo Hip-Hop andStreet Dance |  |

# DUET/TRIOS

**BALLET**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniDB | Mini Duet/Trio Ballet | Classical /Neoclassical/Any other ballet style/ Free Ballet(Repertoire is not permitted) |

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| JUNDB | Junior Duet/Trio Ballet | Classical/ Neoclassical/ anystyles of Ballet |
| INDB | Intermediate Duet/Trio Ballet | Must be selected fromrepertoire list |
| INPDD | Intermediate Pas de Deux |  |
| SENDB | Senior Duet/Trio Ballet | Must be selected fromrepertoire list |
| SENPDD | Senior Pas de Deux |  |
| ADVDB | Advanced Duet/Trio Ballet | Must be selected fromrepertoire list |
| ADVPDD | Advanced Pas de Deux |  |

**CONTEMPORARY**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniDC | Mini Duet/Trio Contemporary |  |
| JUNDC | Junior Duet/TrioContemporary |  |
| INTDC | Intermediate Duet/TrioContemporary |  |
| SENDC | Senior Duet/TrioContemporary |  |
| ADVDC | Advanced Duet/TrioContemporary |  |

**JAZZ**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniDJ | Mini Duet/Trio Jazz |  |
| JUNDJ | Junior Duet/Trio Jazz |  |
| INTDJ | Intermediate Duet/Trio Jazz |  |
| SENDJ | Senior Duet/Trio Jazz |  |
| ADVDJ | Advanced Duet/Trio Jazz |  |

**LYRICAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniDL | Mini Duet/Trio Lyrical |  |
| JUNDL | Junior Duet/Trio Lyrical |  |
| INTDL | Intermediate Duet/Trio Lyrical |  |
| SENDL | Senior Duet/Trio Lyrical |  |
| ADVDL | Advanced Duet/Trio Lyrcal |  |

**ACRO**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |

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| MiniDA | Mini Duet/Trio Acro |  |
| JUNDA | Junior Duet/Trio Acro |  |
| INTDA | Intermediate Duet/Trio Acro |  |
| SENDA | Senior Duet/Trio Acro |  |
| ADVDA | Advanced Duet/Trio Acro |  |

**NATIONAL/ FOLKLORE**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniDN | Mini Duet/Trio National andFolklore |  |
| JUNDN | Junior Duet/Trio National andFolklore |  |
| INTDN | Intermediate Duet/TrioNational and Folklore |  |
| SENDN | Senior Duet/Trio National andFolklore |  |
| ADVDN | Advanced Duet/Trio Nationaland Folklore |  |

**HIP HOP/ STREET/ COMMERCIAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniDH | Mini Duet/Trio Hip-Hop andStreet Dance |  |
| JUNDH | Junior Duet/Trio Hip-Hop andStreet Dance |  |
| INTDH | Intermediate Duet/Trio Hip-Hop and Street Dance |  |
| SENDH | Senior Duet/Trio Hip-Hop andStreet Dance |  |
| ADVDH | Advanced Duet/Trio Hip-Hopand Street Dance |  |

# SMALL GROUPS (4-10 DANCERS)

**BALLET**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSGB | Mini Small Group Ballet |  |
| JUNSGB | Junior Small Group Ballet |  |
| INTSGB | Intermediate Small GroupBallet |  |
| SENSGB | Senior Small Group Ballet |  |
| ADVSGB | Advanced Small Group Ballet |  |

**CONTEMPORARY**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSGC | Mini Small GroupContemporary |  |
| JUnSGB | Junior Small GroupContemporary |  |
| INTSGB | Intermediate Small GroupContemporary |  |
| SENSGB | Senior Small GroupContemporary |  |
| ADVSGB | Advanced Small GroupContemporary |  |

**JAZZ**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSGJ | Mini Small Group Jazz |  |
| JUNSGJ | Junior Small Group Jazz |  |
| INTSGJ | Intermediate Small Group Jazz |  |
| SENSGJ | Senior Small Group Jazz |  |
| ADVSGJ | Advanced Small Group Jazz |  |

**LYRICAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSGL | Mini Small Group Lyrical |  |
| JUNSGL | Junior Small Group Lyrical |  |
| INTSGL | Intermediate Small GroupLyrical |  |
| SENSGL | Senior Small Group Lyrical |  |
| ADVSGL | Advanced Small Group Lyrical |  |

**ACRO**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSGA | Mini Small Group Acro |  |
| JUNSGA | Junior Small Group Acro |  |
| INTSGA | Intermediate Small Group Acro |  |
| SENSGA | Senior Small Group Acro |  |
| ADVSGA | Advanced Small Group Acro |  |

**NATIONAL/ FOLKLORE**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSGN | Mini Small Group National andFolklore |  |
| JUNSGN | Junior Small Group Nationaland Folklore |  |
| INTSGN | Intermediate Small GroupNational and Folklore |  |
| SENSGN | Senior Small Group Nationaland Folklore |  |
| ADVSGN | Advanced Small GroupNational and Folklore |  |

**HIP HOP/ STREET/ COMMERCIAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniSGH | Mini Small Group Hip-Hop andStreet Dance |  |
| JUNSGH | Junior Small Group Hip-Hopand Street Dance |  |
| INTSGH | Intermediate Small Group Hip-Hop and Street Dance |  |
| SENSGH | Senior Small Group Hip-Hopand Street Dance |  |
| ADSGH | Advanced Small Group Hip-Hop and Street Dance |  |

# LARGE GROUPS (11 + DANCERS)

**BALLET**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniLGB | Mini Large Group Ballet |  |
| JUNLGB | Junior Large Group Ballet |  |
| INTLGB | Intermediate Large GroupBallet |  |
| SENLGB | Senior Large Group Ballet |  |
| ADVLGB | Advanced Large Group Ballet |  |

**CONTEMPORARY**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniLGC | Mini Large GroupContemporary |  |

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| JUnLGB | Junior Large GroupContemporary |  |
| INTLGB | Intermediate Large GroupContemporary |  |
| SENLGB | Senior Large GroupContemporary |  |
| ADVLGB | Advanced Large GroupContemporary |  |

**JAZZ**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniLGJ | Mini Large Group Jazz |  |
| JUNLGJ | Junior Large Group Jazz |  |
| INTLGJ | Intermediate Large Group Jazz |  |
| SENLGJ | Senior Large Group Jazz |  |
| ADVLGJ | Advanced Large Group Jazz |  |

**LYRICAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniLGL | Mini Large Group Lyrical |  |
| JUNLGL | Junior Large Group Lyrical |  |
| INTLGL | Intermediate Large GroupLyrical |  |
| SENLGL | Senior Large Group Lyrical |  |
| ADVLGL | Advanced Large Group Lyrical |  |

**ACRO**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniLGA | Mini Large Group Acro |  |
| JUNLGA | Junior Large Group Acro |  |
| INTLGA | Intermediate Large Group Acro |  |
| SENLGA | Senior Large Group Acro |  |
| ADVLGA | Advanced Large Group Acro |  |

**NATIONAL/FOLKLORE**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniLGN | Mini Large Group National andFolklore |  |
| JUNLGN | Junior Large Group Nationaland Folklore |  |
| INTLGN | Intermediate Large GroupNational and Folklore |  |

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| SENLGN | Senior Large Group Nationaland Folklore |  |
| ADVLGN | Advanced Large GroupNational and Folklore |  |

**HIP HOP/ STREET / COMMERCIAL**

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| **CLASS CODE** | **CLASS TITLE** | **NOTES** |
| MiniLGH | Mini Large Group Hip-Hop andStreet Dance |  |
| JUNLGH | Junior Large Group Hip-Hopand Street Dance |  |
| INTLGH | Intermediate Large Group Hip-Hop and Street Dance |  |
| SENLGH | Senior Large Group Hip-Hopand Street Dance |  |
| ADLGH | Advanced Large Group Hip-Hop and Street Dance |  |

**10. SUBSTITUTE DANCERS**

- If a dancer is injured between the qualifier and deadline to submit final video, the organization must be notified, and the jury panel will decide the outcome

- Soloists cannot be substituted by another dancer

**11. TIME LIMITS**

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| **Solo** | **2 mins 30 sec** |
| **Duet/Trio** | **2 mins 45 sec** |
| **Small Group** | **3 min** |
| **Large Group** | **3 min 30 sec** |

**12. PENALTIES**

* + All performances will be timed and penalties will be applied if a dance overruns.
	+ It is the participants responsibility to check the time limits
	+ Variations that exceed the time limit should request permission from GDO
	+ Over 15 seconds, 1.5 points deducted
	+ Over 30 seconds 4 points deducted

**13. MUSIC**

* + If music contains swearing or offensive language the dance may be **disqualified** or points may be deducted
	+ If the music has swearing or offensive language at the finals after being noted at the qualifiers- it will be immediately disqualified
	+ Music must be sent 2 weeks before qualifier to:
	+ The subject of the email should include: musicgdo@gmail.com
	+ Name of Competitor (Soloists/Duets/Trios) or School Name (Group) + Dance Title
	+ Each email should contain one music in mp3 format and the following information:
		- Class
		- Competitors Name (Only Solo and duet/trio)
		- School
		- Dance Title
		- Genre
		- C/M (Centre/ Music first)

**14. JUDGES**

* + All semi-final qualifiers will have a consistent panel of judges in order to ensure there is a global standard for the finals
	+ The competition’s jury will comprise of three or more representatives, highly recognized in the dance community.
	+ Jury members are completely independent from any school competing
	+ Judges/Adjudicators Disclaimer - The decision of the judges/ adjudicators is final. No appeal can be made to the judges/ adjudicators’ final decisions. Participants are asked to kindly remember that decisions can be made on personal preference, especially where marks are very close.

**15. SCHOLARSHIPS & PRIZES**

-Scholarships will be chosen and awarded by our judges/ a representative of the given institution.

-Please note that these are very personal decisions and may not always just be awarded to the top 3 dancers

-Scholarship decisions are final are not subject to appeal

**16. COSTUMES**

* Costumes should underline the character of the dance
* Costumes MUST be age appropriate

Appearance and grooming is important and will be taken into consideration by the jury

* Competitors may change costumes between qualifier and finals



 **17. STYLES DESCRIPTIONS**

**Ballet:**

**Repertoire** must be from the chosen from our list.

**Free Ballet:** Teacher/choreographers own choreography to choose of any music. Use of traditional technique, however, can be mixed with neoclassical styles.

* Only soft ballet shoes and pointe shoes are permitted (no bare feet)
* Pointe shoes are permitted from the Intermediate Age division and above
* Pointe shoes are compulsory for Intermediate and above Repertoire categories
* It’s prohibited to use any kind of protected original choreographies, unless the dance teacher sends written permission from the designated organization. This includes all Balanchine, Lacotte and Mat’s Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment.

**Contemporary:**

Use of dance styles and techniques which are based on renowned expression of choreographers including: - Graham, Limon, Cunningham and Horton, Ailey and more in trend today Wayne McGregor or Rambert

* Contemporary dances must follow the techniques and methods as in description
* The jury reserves the right to reclassify any dance that is considered lyrical rather than contemporary.

**Jazz:**

Jazz dance is an umbrella term encompassing several different styles of dance that became popular in the early 20th-century. Though jazz dance has mixed roots extending back through both African and European traditions, it's a uniquely American creation, which developed simultaneously with jazz music in New Orleans. Today, jazz dance continues to evolve and blend with other dance styles

* for example, street jazz and theatre dance. However, true to its roots, jazz dance continues to hearken back to the ethnic eclecticism that birthed it.

Some identifying elements of jazz dance include:

* + Isolations: a dancer isolates one specific part of her body, such as her rib cage or wrist
	+ Grounded movement: dancers keep a low center of gravity, and often bend their knees
	+ Syncopation: accenting an offbeat or note of the musical accompaniment that surprises the audience
	+ Contractions: motivated by her breath, a dancer will make a C-shape with her core

**Lyrical:**

Lyrical dance is a style that combines ballet and jazz dancing techniques. It is performed to music with lyrics so that it inspires expression of strong emotions the choreographer feels from the lyrics of the song. This style concentrates on an individual approach and expressiveness of such emotions as love, joy, hurt, or anger

**Acro:**

A routine combining acrobatic elements / tricks and dance of any style with a smooth transition between the two. Acrobatic elements include gymnastic work, contortion and flexibility work, balancing work and tumbling work, e.g.; walkovers, back walkovers, balances (hand, head, forearm, chest), splits, aerials (side, front) and back handsprings. 50% of the routine must be dance.

**National and Folklore:**

The dance will show the typical style of dance from a certain country/countries. The music must be national/folklore music that shows the typical sound of music in that country.

**Hip-Hop and Street Dance and commercial**

Street dance includes a wide range of styles made popular in the USA and has now become an international and popular form of dance expression for the youth culture. It includes old school, locking and popping, electric boogie, breakdance, b-boying, street dance, tutting, house, etc

**18. VARIATION LIST**

• Coppelia (A. St. Leon) Pas de Deux and all Variations
• Diana & Acteon (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14
• Don Quixote (M. Petipa) Pas de Deux and all Variations
• Fairy Doll (S. Legat)
• Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II

 •Graduation Ball (D. Lichine) Pas De Deux Variations

• Harlequinade (M. Petipa) Pas De Deux and Variations
• La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)

• La Esmeralda (M. Petipa) Pas de Deux and all Variations
• La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
• La Ventana (A. Bournonville) All Variations
• La Sylphide (A. Bournonville) Pas de Deux and all Variations
• Laurencia (V. Chabukiani)
• Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
• Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
• Napoli (A. Bournonville) Pas de Six and all Variations
• Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
• Raymonda (M. Petipa) All Variations
• Satanella (M. Petipa) Pas de Deux and Variations
• Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
• The Awakening of Flora (M. Petipa) Variations
• The Flames of Paris (V. Vainonen) Pas de Deux and Variations
• The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
• The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)

• The Cavalry Halt (M. Petipa) Pas de Deux and all Variations

• The Talisman (M. Petipa) Pas de Deux and all Variations
• Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
• Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II

• Graduation Ball (D. Lichine) Pas De Deux Variations
• Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
• Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations.

**19. SCORING SYSTEM- All scores are out of 100.**

40 marks- Technical level

20 marks- Choreography

20 marks- Artistic Interpretation & Musicality

20 marks- Execution & quality of performance

A minimum of 70 marks is needed to qualify.

For semi final qualifiers:

75 marks is needed to be awarded 3rd place

80 marks is needed to be awarded 2nd place

85 marks is needed to be awarded 1st place

